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## **The After Dinner Opera Company Presents Jordan Wentworth Farrar's *The Day Boy and the Night Girl***

**An operatic re-imagining of a classic Victorian fairy tale**

### ***The Day Boy and the Night Girl***

Written by Jordan Wentworth Farrar

Directed by Louisa Jonason and Rebecca Bani Kerr

Conducted by Jordan Wentworth Farrar

Adapted from the book by George MacDonald

Commissioned by the After Dinner Opera Company to commemorate its 60<sup>th</sup> anniversary.

**Leonard Nimoy Thalia Hall at Symphony Space**

**December 29 and 30 at 7:30 p.m.**

2537 Broadway at 95th Street, New York, NY 10025

Tickets: \$12 students and seniors, \$15 general admission, \$10 each for groups of 10 or more.

Call 212-864-5400 or go to [symphonyspace.org](http://symphonyspace.org).

**New York, N.Y.**—The After Dinner Opera Company presents the world premiere of **Jordan Wentworth Farrar's *The Day Boy and the Night Girl***, an operatic re-imagining of the classic Victorian fairy tale by George MacDonald. Wentworth Farrar's new three-act opera debuts at **Symphony Space on December 29, 2009**.

*The Day Boy and the Night Girl* follows the lives of Phytogen and Nycteris, both of whom have been imprisoned by the sorcery of Watho, the she-wolf. The boy, Phytogen, has been cursed never to see night while Nycteris, the girl, is doomed never to see the light of day. This retelling of the fairy tale was adapted by Wentworth Farrar from her memory of reading the story as a child. "I wanted to take the premise of the book and make it my own," she says.

Wentworth Farrar's opera is a luminous and fantastical work inhabited with a haunting chorus of whispers, seductive mermaids, dancing fireflies, and enchanted water sprites—all representative of an outside world both the Day Boy and Night Girl long to experience.

According to *Curator Magazine*, “Wentworth Farrar’s music is tonal, with haunting melodic themes interspersed with tightly stacked vocal harmonies . . . a new and unusual work.”

The opera also marks the 60<sup>th</sup> anniversary of the **After Dinner Opera Company**, which commissioned *The Day Boy and Night Girl* to celebrate its milestone birthday. Since 1950, the After Dinner Opera has produced hundreds of American chamber operas by more than 70 composers, including Duke Ellington and Leonard Bernstein.

The production’s cast includes **Katie Wagner** as Nycteris, **Eric Marshall** as Phytogen, and **Lynn Dula** as the she-wolf Watho.

**About Jordan Wentworth Farrar:**

Jordan Wentworth Farrar is a New York City–based composer, singer and teacher. Her performances include roles and solo engagements with Gran Teatre del Liceu of Barcelona, New York’s Amato Opera, Austin Civic Opera, and the Civic Light Opera of Seattle. *The Day Boy and the Night Girl* is her first opera.

For more information about ***THE DAY BOY AND THE NIGHT GIRL*** by **JORDAN WENTWORTH FARRAR**, produced by **AFTER DINNER OPERA**, please visit **[dayboynightgirl.com](http://dayboynightgirl.com)**.

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